

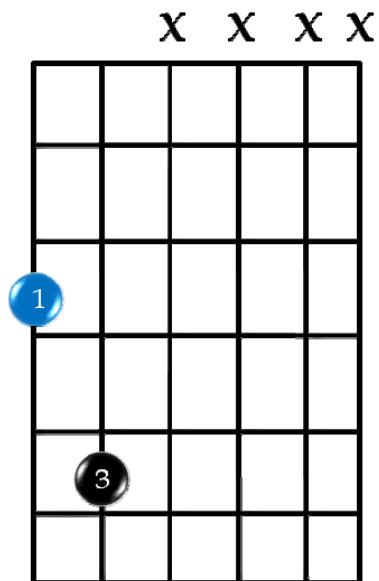
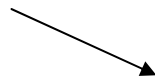
And now I'd like to introduce you to the most important musical device in rock music- the:



POWER CHORD

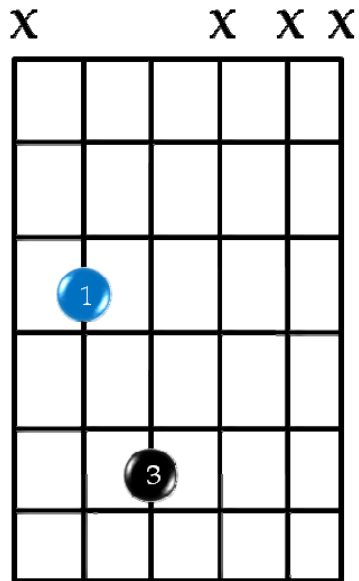
We got a touch of this during some earlier scale work but let's go a little deeper and really understand what a power-chord is.

The root note is on the 6th string. The name of this note will be the name of the power-chord.

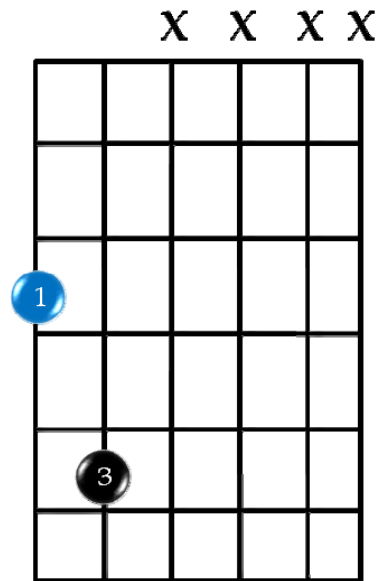


This one is the most common shape with its ROOT (the letter name of the chord) on the 6th string. Although it looks simple enough, many students find it a strain on their wrist-or at least it looks like it to me. No worries mate! We'll work at developing how to comfortably "grip" this chord shape. **The bottom line is that you don't want a major bend in your wrist- be kind to your tendons!** To name the chord requires that you know the note under your 1st finger (we'll talk about this shortly).

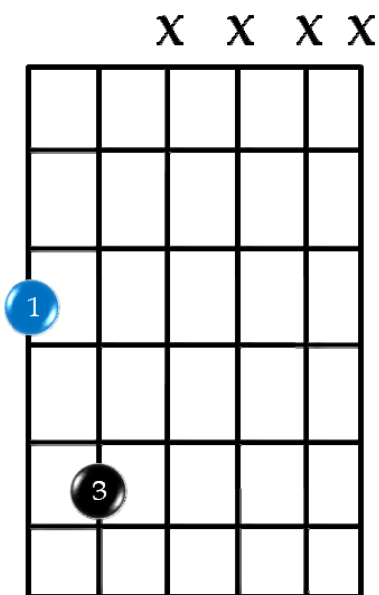
You will need 4 power-chords to play this tune. Here are the chords and their names **MEMORIZE, MEMORIZE, MEMORIZE!**



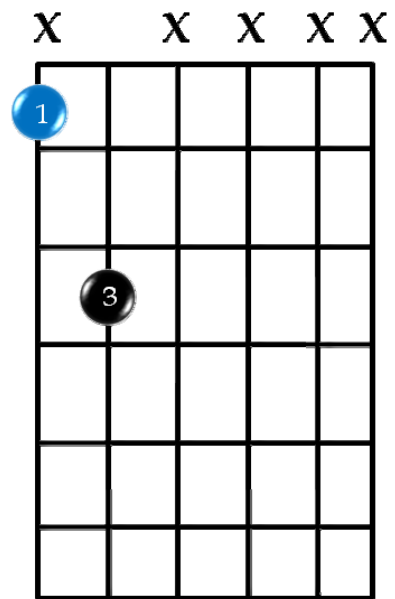
C5



G5



A5



F5

